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# Morality and the Movies

## Andrew Graves

### Overview

From the pre-code era through to the video nasty moral panic, cancel culture and beyond, this course will examine the offscreen and onscreen antics of movie directors, writers, actors and studios and their battles with censorship, shifts in public consciousness and a changing ideology. With plenty of clips and discussion we will explore many different aspects of this topic and critically assess movie case studies like *A Clockwork Orange*, *The Devils*, *Freaks*, *Straw Dogs* and many more.

Tutor: Andrew Graves

Duration: 10 weeks

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### Weekly Outline

Week 1.	Introduction – Early British Censorship
Week 2.	Post War British Cinema
Week 3.	Pre-Code Hollywood - Sex and Sin and Representation
Week 4.	Pre-Code Hollywood – The Wrong side of the Law
Week 5.	Pre-Code Hollywood – An American Nightmare
Week 6.	The Demise of the Code and the Classification System
Week 7.	From <i>A Clockwork Orange</i> to <i>The Devils</i> – The woes of the British Censor
Week 8.	Extreme Cinema – From Salo to John Waters
Week 9.	The Rise of the Video Nasty
Week 10.	Censorship and Modernity – Cancel Culture and Beyond

### Suggested Reading List

- Creed, Barbara. (1993) *The Monstrous Feminine: Film, Feminism, Psychoanalysis*, Routledge, London.
- Rigby, J. (2016) *Euro Gothic: Classics of Continental Horror Cinema*, Signum Books, Cambridge.
- Zinoman, J. (2012) *Shock Value*, Duckworth Overlook, London.
- Marriott, J and Newman, K. (2006) *Horror! The Definitive Companion to the Most Terrifying Movies Ever Made*, Carlton Books Ltd, London
- Janiss, L, K. (2012) *House of Psychotic Women*, FAB Press Ltd, Surrey.
- Dewe, Matthews, T. (1994) *Censored*, Chatto and Windus, London.
- Benshoff, B.M. (1997), *Monsters in the Closet*, Manchester University Press, Manchester.
- Doherty, T. (1999), *Pre-Code Hollywood*, Columbia University Press, New York.

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## Film List

Main examples of films covered over the duration of the course. Please feel free to seek and watch prior to each talk.

*Song of the South* (1946)  
*Deep Throat* (1972)  
*Last Tango in Paris* (1973)  
*From the Manger to the Cross* (1912)  
*Battleship Potemkin* (1927)  
*The Phantom of the Opera* (1927)  
*Dead of Night* (1945)  
*The Wild One* (1954)  
*Glen or Glenda* (1954)  
*Shock Corridor* (1963)  
*She Done Him Wrong* (1933)  
*Africa Speaks* (1930)  
*The Mask of Fu Manchu* (1932)  
*I am a Fugitive from a Chain Gang* (1932)  
*The Public Enemy* (1931)  
*Dillinger – Public Enemy No. 1* (1934)  
*Freaks* (1932)  
*Island of Lost Souls* (1932)  
*The Black Cat* (1934)  
*Dracula's Daughter* (1936)  
*Tarzan and his Mate* (1934)  
*It Happened One Night* (1934)  
*The Maltese Falcon* (1941)  
*The Postman Always Rings Twice* (1946)  
*Some like it Hot* (1959)  
*A Clockwork Orange* (1971)  
*Straw Dogs* (1971)  
*The Devils* (1971)  
*The Life of Brian* (1979)  
*Un Chien Andalou* (1929)  
*Salo* (1976)  
*Pink Flamingos* (1972)  
*The Last House on the Left* (1972)  
*Driller Killer* (1979)  
*Maniac* (1980)  
*Evil Dead* (1981)  
*Child's Play 3* (1991)

