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EVENING COURSE



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Far East on Film

Rich Johnson

Useful Links

[MUBI's Best of Asian Cinema](#)
[An Introduction to Japanese Silent Cinema](#)
[BFI's Introduction to Chinese Cinema](#)
[BFI's 10 great modern South Korean films](#)
[Korea on the Big Screen](#)

Books:

The Japanese Cinema Book edited by Hideaki Fujiki and Alastair Phillips
The Chinese Cinema Book Song Hwee Lim and Julian Ward
East Asian Cinemas by Leon Hunt and Leung Wing-Fai
East Asian Film Noir: Transnational Encounters and Intercultural Dialogue written and edited by Chi-Yun Shin, Mark Gallagher, Chi-Yun Shin and Mark Gallagher
Extreme Asia: The Rise of Cult Cinema from the Far East by Daniel Martin

Film List

* Selection of some **main** films covered, the rest supportive on context.

**In the Mood for Love* (2000)

Director(s): Wong Kar-wai

Studio(s): Block 2 Pictures / Jet Tone Production / Orly Films / Paradis Films

**Train to Busan* (2016)

Director(s): Yeon Sang-ho

Studio(s): Next Entertainment World / RedPeter Film

Parasite (2019)

Director(s): Bong Joon-ho

Studio(s): Barunson E&A

**Godzilla* (1954)

Director(s): Ishirō Honda

Studio(s): Toho Co., Ltd

Mothra (1961)

Director(s): Ishirō Honda



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Studio(s): Toho Co., Ltd

Gamera, the Giant Monster (1965)

Director(s): Noriaki Yuasa

Studio(s): Daiei Film

****The Host*** (2006)

Director(s): Bong Joon-ho

Studio(s): Chunggeorahm Film / Sego Entertainment

****Kwaidan*** (1965)

Director(s): Masaki Kobayashi **Studio(s):** Ninjin Club

****Ring*** (1998)

Director(s): Hideo Nakata

Studio(s): Ringu / Rasen Production Committee

Pulse (2001)

Director(s): Kiyoshi Kurosawa

Studio(s): Daiei Film / NTV Network / Hakuhodo / Imagica

****A Chinese Ghost Story*** (1987)

Director(s): Ching Siu-tung

Studio(s): Film Workshop

****The Eye*** (2002)

Director(s): The Pang Brothers - Danny Pang Phat
and Oxide Pang Chun

Studio(s): Applause Pictures

****Tokyo Story*** (1953)

Director(s): Yasujirō Ozu

Studio(s): Shochiku Ofuna Studio

Spring, Summer, Fall, Winter... and Spring (2003)

Director(s): Kim Ki-duk

Studio(s): LJ Film / Pandora Film

****Farewell My Concubine*** (1993)

Director(s): Chen Kaige

Studio(s): Beijing Film Studio

Daughter of the Nile (1987)

Director(s): Hou Hsiao-hsien

Studio(s): Fu-Film



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Raise the Red Lantern (1991)

Director(s): Yi-Mou Zhang

Studio(s): Era International / China Film Co-Production Corporation

Eat Drink Man Woman (1994)

Director(s): Ang Lee

Studio(s): Ang Lee Pictures / Central Motion Pictures / Good Machine / Xiongfa Film Company

Yi Yi (2000)

Director(s): Edward Yang

Studio(s): 1+2 Seisaku Iinkai / AtomFilms / Basara Pictures / Pony Canyon

****Akira*** (1988)

Director(s): Katsuhiro Otomo

Studio(s): Tokyo Movie Shinsha

****Ghost in the Shell*** (1995)

Director(s): Mamoru Oshii

Studio(s): Kôdansha

****Grave of the Fireflies*** (1988)

Director: Isao Takahata

Studio: Studio Ghibli

Spirited Away (2001)

Director: Hayao Miyazaki

Studio: Studio Ghibli

Tokyo Godfathers (2003)

Director: Satoshi Kon

Studio: Mad House Ltd. / Sony Pictures Online (Japan) / Sony (Japan) / Sony (US)

Sword of the Stranger (2008)

Director: Masahiro Andō

Studio: Bones

****A Touch of Zen*** (1971)

Director(s): King Hu

Studio(s): Union Film / International Film Production

****Drunken Master*** (1978)

Director(s): Yuen Woo-ping

Studio(s): Golden Harvest Company / Seasonal Film Corporation

City on Fire (1987)

Director(s): Ringo Lam



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Studio(s): Cinema City

****The Killer*** (1989)

Director(s): John Woo

Studio(s): Film Workshop / Golden Princess Film Production Limited / Long Shong Pictures /
Magnum Films / Media Asia Group

****Hana-bi*** (1997)

Director(s): Takeshi Kitano

Studio(s): Bandai Visual / Office Kitano / Tokyo FM / TV Tokyo

****The Villainess*** (2017)

Director(s): Jung Byung-gil

Studio(s): Independent Filmmakers / Group BFG

****Yojimbo*** (1961)

Director(s): Akira Kurosawa

Studio(s): Kurosawa Production Co. / Sammy / Toho Company

****Harakiri*** (1962)

Director(s): Masaki Kobayashi

Studio(s): Shochiko

Lone Wolf and Cub aka: ***Sword of Vengeance / The Babycart series*** (1972-1974)

Director(s): Kenji Misumi, Buichi Saitō, Kenji Misumi, Yoshiyuki Kuroda

Studio(s): Katsu

Lone Wolf and Cub: Sword of Vengeance (1972)

Lone Wolf and Cub: Baby Cart at the River Styx (1972)

Lone Wolf and Cub: Baby Cart to Hades (1972)

Lone Wolf and Cub: Baby Cart in Peril (1972)

Lone Wolf and Cub: Baby Cart in the Land of Demons (1973)

Lone Wolf and Cub: White Heaven in Hell (1974)

Shogun Assassin (1980)

First two films reedited together

Lady Snowblood (1973)

Director(s): Toshiya Fujita

Studio(s): Tokyo Eiga



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****The Twilight Samurai*** (2002)

Director(s): Yôji Yamada

Studio(s): Eisei Gekijo / Hakuhodo / Nippon Shuppan Hanbai (Nippan) K.K. / Nippon TV / Shochiku / Sumitomo Corporation

The Hidden Blade (2004)

Director(s): Yôji Yamada

Studio(s): Eisei Gekijo / Hakuhodo / Nippon Shuppan Hanbai (Nippan) K.K. / Nippon TV / Shochiku / Sumitomo Corporation

****Stray Dog*** (1949)

Director(s): Akira Kurosawa

Studio(s): Shintohe / Film Art Association

Tokyo Drifter (1966)

Director(s): Seijun Suzuki

Studio(s): Shintohe / Film Art Association

Battles Without Honor and Humanity (1973)

Director(s): Kinji Fukasaku

Studio(s): Toei Company

Hero (2002)

Director(s): Zhang Yimou

Studio(s): Edko Films / Zhang Yimou Studio / China Film Co-Production Corporation / Sil-Metropole Organisation / Beijing New Picture Film

****The Tiger: An Old Hunter's***

Tale (2015)

Director(s): Park Hoon-jung

Studio(s): Sanai Pictures

The Admiral: Roaring Currents (2014)

Director(s): Kim Han-min

Studio(s): Big Stone Pictures

The Eight Hundred (2020)

Director(s): Hu Guan

Studio(s): Beijing Diqi Yinxiang Entertainment / Huayi Brothers Media

****In the Realm of the Senses*** (1976)

Director(s): Nagisa Ôshima

Studio(s): Argos Films / Oshima Productions / Shibata Organisation

Tetsuo: The Iron Man (1989)

Director(s): Shinya Tsukamoto



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Studio(s): Japan Home Video / K2 Spirit / Kaijyu Theater / SEN

**Audition* (1999)

Director(s): Takashi Miike

Studio(s): Omega Project / Creators Company / Connection / Film Face / AFDF Korea / Body Sonic

Versus (2000)

Director(s): Ryuhei Kitamura

Studio(s): Napalm Films / Wevco Production / KSS / Suplex

**Oldboy* (2003)

Director(s): Park Cahn-wook

Studio(s): Show East

I Saw the Devil (2014)

Director(s): Kim Jee-woon

Studio(s): Peppermint & Company

Hard Target (1993)

Director(s): John Woo

Studio(s): Alphaville Films / Renaissance Pictures

The Matrix (1999)

Director(s): Lana Achowski and Lilly Wachowski

Studio(s): Warner Bros. / Village Roadshow Pictures / Groucho II Film Partnership / Silver Pictures

Kill Bill: Volume 1 (2003)

Director(s): Quentin Tarantino

Studio(s): A Band Apart

Shang-chi and The Legend of The Ten Rings (2021)

Director(s): Destin Daniel Cretton

Studio(s): Marvel Studios

**Crouching Tiger Hidden Dragon* (2000)

Director(s): Ang Lee

Studio(s): Columbia Pictures / Film Production Asia / Good Machine International / Edko Films / Zoom Hunt Productions / China Film Co-Production Corp. / Asian Union Film & Entertainment Ltd.

Hot Fuzz (2007)

Director(s): Edgar Wright

Studio(s): StudioCanal / Working Title Films / Big Talk Productions



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