

B R O A D W A Y



Licorice Pizza

January 2022

# What's on January 2022

CONTINUING INTO JANUARY

## The Tragedy of Macbeth (15)



Director: Joel Coen  
Country: USA  
Year: 2021  
Duration: 105m  
Starring: Denzel Washington, Frances McDormand

Shakespeare's iconic and much adapted text gets a wonderfully fresh reworking in Joel Coen's first solo outing as a director, conjuring a beguiling nether world between theatre and cinema. Driving the action is an extraordinary cast featuring some of the most breath-taking performances of the year, led by Denzel Washington's haunted Macbeth and Frances McDormand's scheming Lady Macbeth.

Sat	01	Closed		
Sun	02	15:00	17:30	20:00
Mon	03	15:00	17:30	20:00
Tues	04	15:00	17:30	20:00
Wed	05	15:00	17:30	20:00
Thurs	06	15:00	17:30	20:00

Additional Times TBC

CONTINUING INTO JANUARY

## Titane (18)



Director: Julia Ducournau  
Country: France  
Year: 2021  
Duration: 108m  
Starring: Agathe Rousselle, Vincent Lindon  
With English Subtitles

Julia Ducournau's hotly anticipated follow-up to her critically acclaimed debut feature Raw is proving to be one of the most talked about films of the year. Shocking audiences at Cannes back in July, where it won the Palme d'Or (only the second film ever to do so from a female director), Titane is a genre-defying, hyper violent, neon-lit techno dream of a movie.

Sat	01	Closed		
Sun	02	20:30		
Mon	03	20:30		
Tues	04	20:30		
Wed	05	20:30		
Thurs	06	20:30		

Additional Times TBC

CONTINUING INTO JANUARY

## Licorice Pizza (Cert TBC)



Director: Paul Thomas Anderson  
Country: USA  
Year: 2021  
Duration: TBC  
Starring: Alana Haim, Cooper Hoffman

Licorice Pizza is the story of Alana Kane and Gary Valentine growing up, running around, and navigating the treacherous terrain of first love in California's San Fernando Valley, 1973. Starring Alana Haim (of the band Haim, in her first film role) and Cooper Hoffman (son of long-time PTA collaborator Philip Seymour Hoffman) alongside Bradley Cooper, Benny Safdie, Sean Penn and Tom Waits.

Previews on 35mm until Thursday 6 January

Sat	01	Closed		
Sun	02	14:00	17:00	
Mon	03	14:00	17:00	
Tues	04	14:00	17:00	
Wed	05	14:00	17:00	
Thurs	06	14:00	17:00	
Fri	07	13:30	16:30	19:45

Additional Times TBC

FROM SUNDAY 2 JANUARY

## The Electrical Life of Louis Wain (Cert TBC)



Director: Will Sharpe  
Country: UK  
Year: 2021  
Duration: 111m  
Starring: Benedict Cumberbatch, Claire Foy

The extraordinary true story of eccentric British artist Louis Wain, whose playful, sometimes even psychedelic pictures helped transform the public's perception of cats forever. Moving from the late 1800s to the 1930s, we follow the incredible adventures of this inspiring, unsung hero as he seeks to unlock the 'electrical' mysteries of the world.

Sun	02	14:30	17:15	20:15
Mon	03	14:30	17:15	20:15
Tues	04	14:30	17:15	20:15
Wed	05	14:30	17:15	20:15
Thurs	06	13:30	17:15	20:15

Additional Times TBC



# What's on January 2022

FROM FRIDAY 14 JANUARY

## Boiling Point (15)



Director: Philip Barantini  
Country: UK  
Year: 2021  
Duration: 95m  
Starring: Stephen Graham, Jason Flemyng

Stephen Graham is electrifying as a chef on the brink in this (genuine) one-take thriller set in a top London restaurant. On the busiest night of the year, chef Andy Jones deals with the unravelling of his personal life, difficult customers, and a visit from his mentor-turned-adversary, becoming more and more frayed as the night goes on. With rave reviews from its preview at the BFI London Film Festival, this one is not to be missed.

Fri	14	20:30
Sat	15	20:30
Sun	16	20:15
Mon	17	20:15
Tues	18	20:15
Wed	19	20:30
Thurs	20	20:30

Additional Times TBC

FROM FRIDAY 7 JANUARY

## The 400 Blows - 4K Restoration (PG)



Director: François Truffaut  
Country: France  
Year: 1959  
Duration: 100m  
Starring: Jean-Pierre L aud, Albert Remy  
With English subtitles

Truffaut's partly autobiographical first feature is one of the greatest films about childhood. Forever in trouble at school – when he's not playing truant – 13-year-old Antoine Doinel finds life no easier at home, and eventually there's a tipping point... Truffaut elicits a memorably affecting performance from the young L aud and achieves a documentary-like authenticity, with moments of irreverent humour and exhilarating energy. A portrait of adolescent individuality under threat from adult conformism. BFI

Fri	07	18:00
Sat	08	18:00
Sun	09	16:00
Mon	10	18:00
Tues	11	18:00
Wed	12	18:00
Thurs	13	13:30

Additional Times TBC

FROM FRIDAY 14 JANUARY

## Cow (Cert TBC)



Director: Andrea Arnold  
Year: 2021  
Country: UK  
Duration: 94m

A diversion from her previous work (American Honey, Fish Tank), Andrea Arnold's latest is an immersive, visceral documentary portrait of a dairy cow, Luma. From the calving process to rearing, intensive milking sessions, an all too brief grazing period and, eventually, the inevitable, dreaded end. Experiencing the world from Luma's perspective cannot help but raise questions about our relationship to the natural world and what we take from it.

Fri	14	20:15
Sat	15	20:15
Sun	16	20:30
Mon	17	17:45
Tues	18	17:45
Wed	19	20:15
Thurs	20	20:15

Additional Times TBC

FROM FRIDAY 14 JANUARY

## Memoria (Cert TBC)



Director: Apichatpong Weerasethakul  
Year: 2021  
Country: Thailand  
Duration: 136m  
Starring: Tilda Swinton, Elkin D az

The first film shot outside Thailand by director Apichatpong Weerasethakul (Uncle Boonmee Who Can Recall His Past Lives, Cemetery of Splendour), Memoria stars Tilda Swinton as Jessica, an expat living in Colombia. Visiting her sister, who is ill with a mysterious respiratory problem, Jessica is woken up by a strange sound in the night, which apparently only she can hear.

Fri	14	17:30
Sat	15	17:30
Sun	16	16:45
Mon	17	19:30
Tues	18	19:30
Wed	19	17:30
Thurs	20	17:30

Additional Times TBC

# What's on January 2022

FROM FRIDAY 14 JANUARY

## Cyrano (Cert TBC)



Director: Joe Wright  
Year: 2021  
Country: USA  
Duration: 124m  
Starring: Peter Dinklage, Haley Bennett

From director Joe Wright (Atonement, Darkest Hour) comes Cyrano, based on Erica Schmidt's musical adaptation of the 1897 play. Cyrano de Bergerac dazzles everyone with his ferocious wordplay and brilliant swordplay. However, he's convinced his appearance renders him unworthy of the affections of the luminous Roxanne, who's in love with someone else. Peter Dinklage reprises his role as Cyrano from the original stage production.

Fri	14	14:00	17:00	20:00	
Sat	15	14:00	17:00	20:00	
Sun	16	14:00	17:00	20:00	
Mon	17	14:00	17:00	20:00	
Tues	18	14:00	17:00	20:00	
Wed	19	14:00	17:00	20:00	
Thurs	20	10:30	13:30	17:00	20:00

Additional Times TBC

FROM FRIDAY 21 JANUARY

## Nightmare Alley (Cert TBC)



Director: Guillermo del Toro  
Year: 2021  
Country: USA  
Duration: TBC  
Starring: Bradley Cooper, Cate Blanchett

In 1940s New York, down on his luck carnival worker Stanton Carlisle is determined to become a big-city star by any means necessary. He joins forces with Dr. Lilith Ritter, who he soon discovers is even more dangerous than he is. The latest from visionary director Guillermo del Toro (The Shape of Water, Pan's Labyrinth) also boasts a sterling all-star cast, featuring Rooney Mara, Toni Collette, and Willem Dafoe.

Fri	21	13:15	16:45	19:45
Sat	22	13:15	16:45	19:45
Sun	23	13:15	16:45	19:45
Mon	24	14:00	16:45	19:45
Tues	25	14:00	16:45	19:45
Wed	26	14:00	16:15	19:45
Thurs	27	TBC	16:45	19:45

Additional Times TBC

FROM FRIDAY 21 JANUARY

## Belfast (12A)



Director: Kenneth Branagh  
Country: UK  
Year: 2021  
Duration: 98m  
Starring: Jamie Dornan, Judi Dench

Based on the director's own childhood growing up in Northern Ireland in the 1960s, Belfast is undoubtedly Kenneth Branagh's most personal film to date. It follows nine-year-old Buddy (Branagh's stand-in) and his working-class family as they try to navigate everyday life against the backdrop of the Troubles.

Fri	21	14:15	17:00	20:15	
Sat	22	14:15	17:00	20:15	
Sun	23	14:15	17:00	20:15	
Mon	24	14:15	17:00	20:15	
Tues	25	14:15	17:00	20:15	
Wed	26	15:30	18:00	20:30	
Thurs	27	10:30	13:30	16:00	20:15

Additional Times TBC

FROM FRIDAY 28 JANUARY

## Parallel Mothers (15)



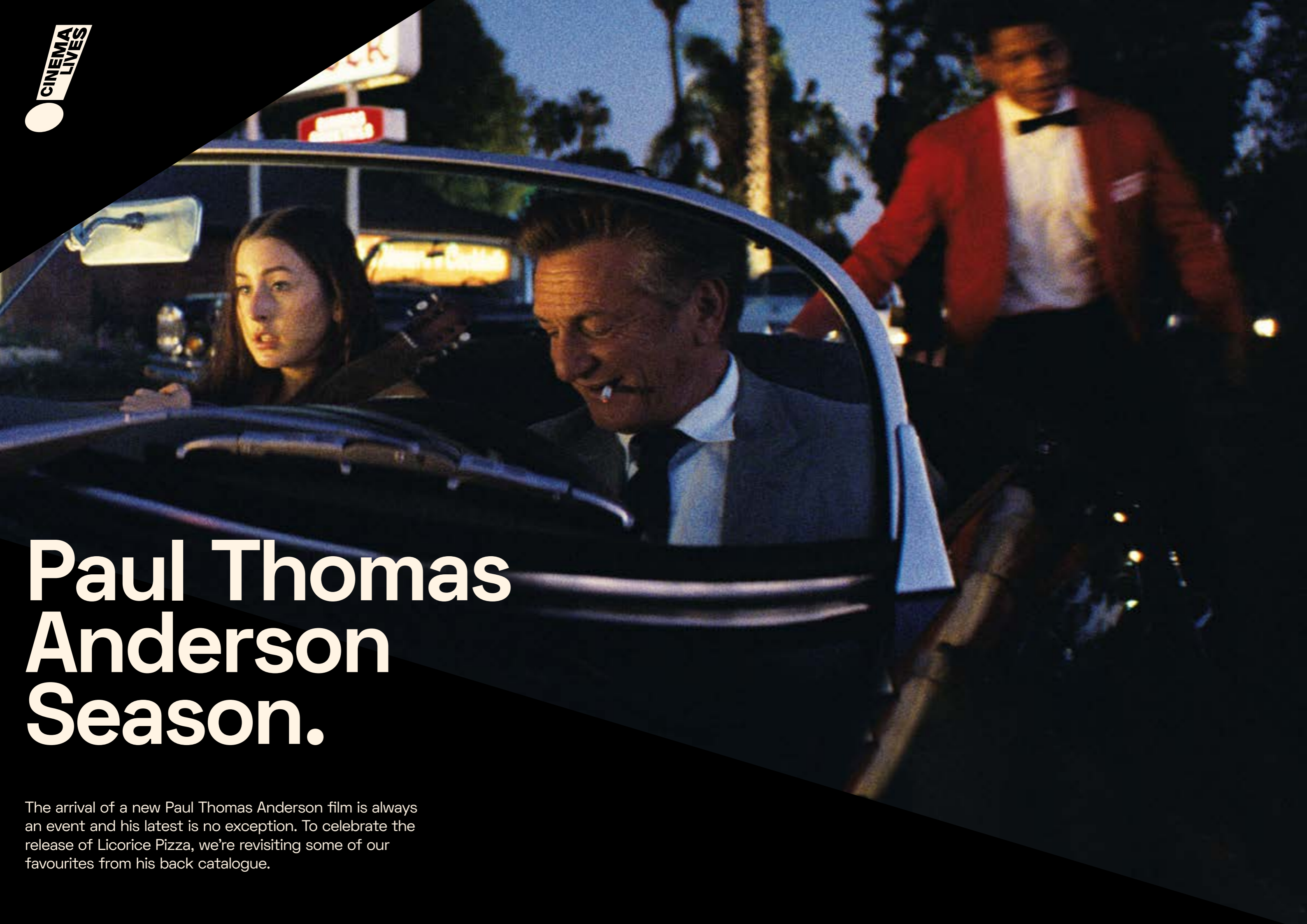
Director: Pedro Almodóvar  
Year: 2021  
Country: Spain  
Duration: 123m  
Starring: Penelope Cruz, Milena Smit  
With English subtitles

Pedro Almodóvar returns to one of his favourite subjects: mothers. Here he explores the story of two women who give birth to baby daughters on the same day. Sharing a hospital room they form a close bond, which is then tightened when chance entangles their lives further. A stylish melodrama, Parallel Mothers is Almodovar on top form – exploring the ethical quandaries of motherhood and the maternal instinct.

Fri	28	14:00	17:00	20:00
Sat	29	14:00	17:00	20:00
Sun	30	14:00	17:00	
Mon	31	14:00		
				20:00
		17:00	20:00	

Additional Times TBC





# Paul Thomas Anderson Season.

The arrival of a new Paul Thomas Anderson film is always an event and his latest is no exception. To celebrate the release of *Licorice Pizza*, we're revisiting some of our favourites from his back catalogue.



## Paul Thomas Anderson Season



SUNDAY 2 JANUARY - 12:45

### There Will Be Blood (15)

Director: Paul Thomas Anderson  
Year: 2007  
Country: USA

Duration: 159m  
Starring: Daniel Day-Lewis, Paul Dano

Paul Thomas Anderson's epic drama stars Daniel Day-Lewis in one of his most iconic roles as the ruthless prospector Daniel Plainview. When he hears of oil oozing from the ground near the Western town of Little Boston, Plainview takes his son on a mission to find their fortune. Regularly touted as a modern masterpiece, PTA's oil epic is a must-see on the big screen – an expansive exploration of masculinity, greed, and madness.



SUNDAY 9 JANUARY - 12:30

### Boogie Nights (18)

Director: Paul Thomas Anderson  
Year: 1997  
Country: USA

Duration: 156m  
Starring: Mark Wahlberg, Philip Seymour Hoffman

It's 1977 and high school drop-out Eddie Adams is discovered bussing tables in a nightclub by porn director Jack Horner, who transforms him into overnight adult-film sensation Dirk Diggler. Paul Thomas Anderson's second film - and first hit - wears its influences on its sleeve, from the Robert Altman-style sprawling network of characters to the opening sequence, a three-minute tracking shot which pays homage to Scorsese's Goodfellas.



SUNDAY 16 JANUARY - 13:15

### The Master (15)

Director: Paul Thomas Anderson  
Year: 2012  
Country: USA

Duration: 132m  
Starring: Joaquin Phoenix, Philip Seymour Hoffman

Freddie Quell is a WWII navy veteran struggling to readjust to life back at home until he meets Lancaster Dodd, the charismatic leader of a cult known as The Cause. Watching The Master feels like watching two actors at the very top of their game, playing against one another perfectly. This sweeping drama is rich and complex, heavy with a foreboding atmosphere provided by Jonny Greenwood's soundtrack.



SUNDAY 23 JANUARY - 14:00

### Punch-Drunk Love (15)

Director: Paul Thomas Anderson  
Year: 2002  
Country: USA

Duration: 91m  
Starring: Adam Sandler, Emily Watson

Punch-Drunk Love feels a little like the odd one out when looking at Paul Thomas Anderson's filmography - tonally it's lighter, more off-kilter. But it still has much of what we've come to expect from a PTA film: unexpected humour, a fantastic soundtrack, and an absolutely knock-out performance from Philip Seymour Hoffman. Adam Sandler plays Barry Egan, a depressed novelty toilet-plunger salesman whose life changes when he inadvertently attracts the attention of a mystery woman named Lena.



THURSDAY 27 JANUARY – 19:00

**NT Live: Leopoldstadt (12A)**



Duration: 140m  
A new play by Tom Stoppard  
Directed by Patrick Marber

Tom Stoppard's Olivier Award-winning new play Leopoldstadt is a passionate drama of love, family and endurance. At the beginning of the 20th century, Leopoldstadt was the old, crowded Jewish quarter of Vienna, Austria. We follow one family's story across half a century, passing through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany and the Holocaust. A company of 40 actors represent each generation of the family in this epic, but intimate play.

SUNDAY 9 JANUARY 12:00

**My Movie: The Station Agent (15)**



Director: Thomas McCarthy  
Year: 2003  
Country: USA  
Duration: 86m  
Starring: Bobby Cannavale,  
Patricia Clarkson,  
Peter Dinklage

Finbar McBride is a four-foot-tall, lonely man who chooses to live the life of a hermit in an abandoned train yard in New Jersey, following the death of his friend. There, he unexpectedly meets and befriends a couple of fellow loners - troubled artist Olivia, and carefree and friendly Joe. The three unlikely friends each deal with their urge to connect compared with their individual need for isolation.

**Happy 40th Birthday Andrew with Mure Family Love**

SUNDAY 30 JANUARY – 12:00

**Met Opera: Rigoletto (Verdi) (12A)**



Duration: 206m

Tony Award-winning director Bartlett Sher creates a bold new take on Verdi's timeless tragedy, resetting the opera's action in 1920s Europe, with Art Deco sets by Michael Yeargan and elegant costumes by Catherine Zuber. Baritone Quinn Kelsey brings his searing portrayal of the title role to the Met for the first time, with leading maestro Daniele Rustioni on the podium.

**With two intervals.**

SUNDAY 9 JANUARY – 18:30

**Short Stack (Cert TBC)**



Directors: Various  
Year: 2020/21  
Country: UK  
Duration: 90m

Short Stack returns, showcasing the best short films, music videos and documentaries the East Midlands has to offer. If you like your films short and snappy and want to support some home-grown talent, Short Stack is the place to be.

Tickets: £3.60

THURSDAY 13 JANUARY – 18:30

**The Comeback Special + Q&A (Cert TBC)**



Director: Tim Pope  
Year: 2021  
Country: UK  
Duration: 120m

Tim Pope's beautifully shot, unobtrusive film of THE THE's 2018 Royal Albert Hall concert, documents the first of a trio of London shows during The Comeback Special tour - all of which sold out within minutes of going on sale. Performing live for the first time in 16 years, the rejuvenated THE THE would go on to play sold-out shows and make festival headline appearances across the globe throughout 2018.

**The film will be followed by a Q&A with Matt Johnson hosted by Dom Gourlay**

**Tickets: £12 /£10**

SATURDAY 29 JANUARY, 12 NOON

**Midday Movie Masterclass (15)**



Director: Guillermo del Toro  
Year: 2006  
Country: Spain  
Duration: 119m  
Starring: Ivana Baquero,  
Doug Jones

An illustrated talk + Q&A followed by a screening of Pan's Labyrinth at 2pm

Once upon a time, fairy tales were full of sex and violence and aimed at adults, before Disney reframed them into wholesome childhood stories. Recent cinema has begun to reclaim the original tales, dealing with more taboo issues such as sexuality, abuse of power, and violence, while retaining their sense of wonder and magic. With plenty of clips and examples from Maleficent, Red Riding Hood, Hard Candy, Pan's Labyrinth and Tale of Tales, we'll examine how and why fairy tales in film have returned to their roots.

Content warning: Themes of violence and abuse will be discussed, which may be triggering for some participants.

**Free event**



SATURDAY 8 JANUARY - 14:15

**Eternals (12A)**



Director: Chloé Zhao  
Year: 2021  
Country: USA  
Duration: 156m  
Starring: Richard Madden, Angelina Jolie

Eternals welcomes a whole raft of new superheroes to the Marvel Cinematic Universe. The epic story, spanning thousands of years, features a group of immortal heroes forced out of the shadows to reunite against mankind's oldest enemy, The Deviants. Directed by Chloe Zhao [The Rider, Nomadland].

SATURDAY 15 JANUARY - 12:15 / 14:45

**Encanto (PG)**



Director: Byron Howard, Jared Bush  
Year: 2021  
Country: USA  
Duration: 109m  
Starring: Stephanie Beatriz, María Cecilia Botero

Encanto tells the tale of an extraordinary family, the Madrigals, who live hidden in the mountains of Colombia in a wondrous, charmed place called an Encanto. The Encanto has blessed every child in the family with a unique magical power - except Mirabel. But when she discovers that the magic surrounding the Encanto is in danger, Mirabel decides that she might just be her family's last hope.

**Our 12:15 screening is a Supportive Environment Screening - specially adapted for customers living with neurodiverse conditions.**

SATURDAY 22 JANUARY - 13:00

**Ghostbusters: Afterlife (12A)**



Director: Jason Reitman  
Year: 2021  
Country: USA  
Duration: 124m  
Starring: Paul Rudd, Finn Wolfhard

From director Jason Reitman, comes the next chapter in the original Ghostbusters universe. In Ghostbusters: Afterlife, when a single mum and her two kids arrive in a small town, they begin to discover their connection to the original ghostbusters and the secret legacy their grandfather left behind.

SUNDAY 29 JANUARY - 12:45

**Clifford The Big Red Dog (PG)**



Director: Walt Becker  
Year: 2021  
Country: USA  
Duration: 96m  
Starring: John Cleese, Jack Whitehall

When young Emily Elizabeth meets a magical animal rescuer who gifts her a little, red puppy, she never anticipated waking up to find a giant ten-foot hound in her small New York City apartment. While her single mum is away for business, Emily and her fun but impulsive uncle Casey set out on an adventure that will keep you on the edge of your seat as our heroes take a bite out of the Big Apple.